

NOTHING MORE PRECIOUS is a one-night theatrical production from New York-based writer Đ. Nu and directed by Tuấnminh Albert Đỗ. Set against the backdrop of the Vietnam–American War, *NOTHING MORE PRECIOUS* is a portrait of love and a lesson in global history — tracing a couple’s journey from youth to adulthood, torn between duty and dreams.

NOTHING MORE PRECIOUS brings together an exceptional cast of local Vietnamese creatives. The evening blends original music, dance, and theater — paired with Vietnamese cocktails, snacks, and space to reflect together on love and shared stories.

NOTHING MORE PRECIOUS is Đ. Nu’s passion project and is entirely self-funded. If you enjoyed the performances, the lessons, and the sense of community, please consider making a donation to help support future events like this.

You can give through the QR codes or by contacting Đ. Nu at dnucreative@gmail.com.

Thank you for making tonight so special.



FRI 8.22.2025 | 7:30–9:00 P.M.

nothing more precious



D I X O N |
P L A C E | 161A CHRYSTIE ST, NEW YORK, NY 10002

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A PLAY FROM
Đ. NU
VIETNAMESE LOVE AND WAR

THAMMIE LAINE QUÁCH «tima» is a Vietnamese-American actor and singer born and raised in NYC. Theatre credits include Winning is Winning (Hoi Polloi), A Midsummer Night's Dream (The Drilling Company), Antigone (New Relic Theatre), Bioadapted (Transforma Theatre), Muses (Theatre East), Untitled Gamer Play (Playwrights Horizons Theater School), and Promenade (NYU Tisch). She holds a BFA in Drama from NYU Tisch School of the Arts.

thammielaineq@gmail.com | @thammielaine

TRÍ LÊ «xicô» (he/him) is an actor dedicated to sharing minority-centric stories and Asian/American narratives. He is grateful to the artists who developed this project and for Jean McClelland, Ron Van Lieu, Liz Hayes, Scott Whitehurst, Peter Jay Fernandez, Sita Mani, and James Calleri.

Film: Big Scene, Moonluck Wonton | Theatre: Blanket (Chain Theater), Hamlet (Public Theater)
trile2030@gmail.com

JESSICA LƯU PELLETIER «me» (she/her) is a Queer mixed Vietnamese-American shartist (shawty + artist), actor, writer, producer, and organizer born in Hà Nội, Việt Nam, raised in Guam, and based in Brooklyn. Sống Collective usual suspect. Select Film: Versions of a Funeral (Sweet Enough Productions), Shy Girls (Oobie Doobie Movies). Select Theatre: Winning is Winning (Hoi Polloi), Ăn Chối: Don't Fuck with the Weekend Shift (New Ohio), She's Blown Away (TRU), I'm Going to Make an Academy Award-Winning Movie! (Ma-Yi, 2g), Who's a Good Girl? (Williamstown Theatre Festival). BFA: NYU.

jessicaluupelletier@gmail.com | @pandan express

ELYSE SHARIFA MORRIS, MPH «spirit» is a performing artist, humanitarian, and former dancer of The Seán Curran Company and former dancer/collaborator with A.I.M by Kyle Abraham, with whom she completed several national and international tours from 2010-2013. She is also a dance instructor and choreographer, having served as Artistic Director of Reflections Dance, a local faith-based dance collective from 2011-2019. As a poet, Elyse shares her work regularly at Brooklyn Poets and is currently developing her first poetic anthology. She is deeply grateful to be returning to the stage and credits God for all her artistic success!

lyse.morris@gmail.com | @rhythmeklight

Đ. NU «writer & executive producer» is a NYC-based writer.
dnucreative@gmail.com | @d.nu 99

TUÂNMINH ALBERT ĐỖ «director & composer» (he/him) is a Việt-Polish actor, writer and director based in NYC.

Writing: NYSCA Individual Theater Award (prə'li:fik.); Sống Collective Việt Writer's Lab (Pale Car(à)mel) | Directing: University Settlement Artist-In-Residence (Payaṇam alMuhajir), Theater Mitu Artist-At-Home Residence (Lối Ru) | Acting: Emojiland (San Jose Playhouse); Darshan (Mabou Mines); How to Succeed (NAAP). NYU Tisch BFA in Drama. Uściski dla mojej rodziny, ôm thật chặt gia đình của tôi.

@tuanminhalbert

LEXY DOAN «designer & vcs co-founder, organizer» is a fashion designer, creator, and storyteller reimagining clothing with her Vietnamese heritage, sustainability and, inclusivity in mind. She is also the co-founder of the Vietnamese Creative Society (VCS), a nonprofit building community and visibility for Viet and Southeast Asian creatives across NYC. In Fall 2024, she debuted Áo Tối Nhạc—a fashion and music show that also marked the launch of VCS. Her work will be featured in Fall 2025 at Asian New York Fashion Week.

@lexyniso

ROMAN HARDY «stage manager» is a twenty two year old Artist based in Brooklyn NYC. He has been pursuing his career in the arts and creative production for the last five years, originally hitting the ground running in Metro-Detroit MI. Whether he is performing regularly as a Drag Clown, painting sacreligious creatures for murals, doodling on the streets of NYC with chalk, or (co)producing experimental immersive events and art exhibitions, his message of radical self expression rings true.

romanhardyarts@gmail.com | @new times roman

KATHY PHUONG «vcs baker» @miss kathy11

SHUN XIE «vcs bartender» @shunxclimbs

HÀO LE «vcs co-founder, organizer» @hao.composer